

# LESSON PLAN

TOPIC: *LEISURE*

DATE: 21.11.92

TIME:

- Why are all these things told us while we are told at the same time that we have no time to experience it anyway? TEMPTATION TO MEDITATION!
- Let's have a look back at all the developments that have occurred in the poem:  
Where did we start / What did we start out with? Where did we end?
- Effect of repetition 'NO TIME TO...

Developments:

concrete

body

passive

day

see

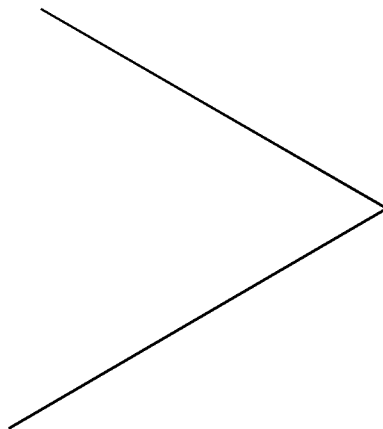
Nature

ignore

know

perception

natural



abstract

spirit

active

night

dream

Beauty

know

communicate

transformation

supernat. / magic

5' 9.15

VII Answer: surprising? So: structure of the poem:

- (leading) question – polemic temptation to what *could be* (turning point in the middle – expected) Answer.

5' 9.20

Discussion: Impression? Inspiring / not agree? // WILDE!

- DISCUSS IN GROUPS: WHO IS RIGHT / REPORT TO CLASS / DISCUSS

10' 9.30