

LESSON PLAN

TOPIC: <i>LEISURE</i>		DATE: 21.11.92	TIME:
1	Hello: situation		0' 8.45
2	ONE WORD !?! <u>LEISURE</u> : Understand? Explain?		2'
3	BRAINSTORMING : blackboard		5' 8.50
4	Dictionary: transparent: read, compare with your ideas		
5	Dict. dry! something more inspiring, <i>leisure is inspiring!</i> <u>POEM</u>		2' 8.55
I	- 'CARE' ? What is meant? / 'STAND AND STARE' What do you understand? / SEE? / [formal feature: alliteration] - What <i>is</i> life if no time to stand and stare? / How do you know the answer, not given! LEADING QUESTION.		
II	- BOUGHS: expl. / Where are we? [country vs. town] / Why sheep and cows? [pasture land / meadow]		
III	- Where are we now? / associations? / hide in grass: Mother Earth- What development from 'STARE' to 'SEE'? [empty to full]		
IV	- What are 'STREAMS FULL OF STARS'? / What new element of Nature is introduced here? / What elements have we got all in all so far? - day and night: TIME / SEE – DREAM: In what way is the seeing different here from the stanza before? - TO SUM UP: what has been happening to our 'standing and staring so far ? [opening, widening: reality – dream]: middle between reality and fiction! - how much further can we watch / see?		
V	- Who is 'BEAUTY'? / What difference to 'squirrels' etc. ABSTRACT ! vs. 'physical beauty' - what are her feet? dance? / GLANCE (look) Who looks at whom? So what is new: nature/BEAUTY active, tries to communicate! - What is happening to the images like above, when they suddenly appear as nature/'BEAUTY' / wind/DANCE etc. ? TRANSPOSITION ! - What do you need to be able to transpose concrete phenomena into abstract images? SPIRIT / MIND etc. - Another transposition: see – turn: passive reception – active / reaction		
VI	- turn – wait ? EXPECTIATION! - ENRICH / whose mouth? who smiles? how can a mouth enrich a smile? [kissed by the muses!]		
			15' 9.10
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