		Graded Reader:	Itinerary for the Classroom	
Text:	Frankenstein by Mary Shelley		Time scheduled:	8 weeks (2 chapters a week)
	Level 3 (Pre-Intermediate Readers) 1200 Words			one lesson a week
Week	Aim	Underlying Theme(s)	Tasks & Procedure	Progress report (to be filled in by teacher at end of each lesson)
1	To introduce the novel. Stds should discover the joys of reading (literature).	Frankenstein in the media (reception of the novel in society & in film adaptations. What's a 'monster'?	1. Show film excerpts of adaptations (old & new). Brainstorm impressions / previous knowledge about the novel, Mary Shelley etc. 2. Read first chapter with T as narrator and stds as characters. Discuss & answer questions (p. 61).	Homework:
2	Read/discuss Chapters 2-3.	Frankenstein creates life: man playing 'god'. etc.	<b>1.</b> Have stds provide summaries of the chapters. <b>2.</b> Launch debate about man playing 'god'.	Homework
3	Read/discuss Chapters 5-6.	Family (identities)/ murder (whodunnit?)/ prejudices	<b>1.</b> Elicit summaries, discuss difficult vocabulary. <b>2.</b> Activities on pp. 61-62.	Homework
4	Read/discuss Chapters 7-8.	The Monster's story. Different narrators/ points of view.	<b>1.</b> Elicit concept of multiple narrators, different points of view. <b>2.</b> Stds. tell their version of the monster's story (how do they think it differs from Victor's version etc.)	Homework

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5	Read/discuss Chapters 9-10	The monster's request for companionship/kindness etc.	1. Activities on p. 63. 2. Vocabulary. Reading in class/reading techniques (intensive reading practice).	Homework		
6	Read/discuss Chapters 11-12. Introduce gothic genre of the gothic novel	Return to theme 'monster'/point of view/ perceptions of 'good' vs. 'evil'. The gothic novel.	1. Activities on p. 63. 2. Introduce the gothic novel as a genre. 3 Exemplify (film excerpts from other famous gothic novels ( <i>Turn of the screw / Wuthering Heights</i> ) Is <i>Frankenstein</i> a gothic novel? Why?/Why not?	Homework		
7	Read/discuss Chapters 13-15	End of the story. Revisit major themes/wrap-up experience (feedback from stds)	<b>1.</b> Activities on p. 67. <b>2.</b> Discuss alternative endings/alternative titles. Show endings in film excerpts, discuss what students expected from the ending.			

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