Graded Reader: Itinerary for the Classroom

| Text: | Frankenstein by Mary Shelley |  | Time scheduled: | 8 weeks (2 chapters a week) |
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|  | Level 3 (Pre-Intermediate Readers) 1200 Words |  |  | one lesson a week |
| Week | Aim | Underlying Theme(s) | Tasks \& Procedure | Progress report (to be filled in by teacher at end of each lesson) |
| 1 | To introduce the novel. Stds should discover the joys of reading (literature). | Frankenstein in the media (reception of the novel in society \& in film adaptations. What's a 'monster'? | 1. Show film excerpts of adaptations (old \& new). Brainstorm impressions / previous knowledge about the novel, Mary Shelley etc. 2. Read first chapter with T as narrator and stds as characters. Discuss \& answer questions (p. 61). | Homework: |
| 2 | Read/discuss Chapters 2-3. | Frankenstein creates life: man playing 'god'. etc. | 1. Have stds provide summaries of the chapters. 2. Launch debate about man playing 'god'. | Homework |
| 3 | Read/discuss Chapters 5-6. | Family (identities)/ murder (whodunnit?)/ prejudices | 1. Elicit summaries, discuss difficult vocabulary. 2. Activities on pp. 61-62. | Homework |
| 4 | Read/discuss Chapters 7-8. | The Monster's story. Different narrators/ points of view. | 1. Elicit concept of multiple narrators, different points of view. 2. Stds. tell their version of the monster's story (how do they think it differs from Victor's version etc.) | Homework |

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| 5 | Read/discuss Chapters 9-10 | The monster's request for companionship/ kindness etc. | 1. Activities on p. 63. 2. Vocabulary. Reading in class/reading techniques (intensive reading practice). | Homework |
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| 6 | Read/discuss Chapters 11-12. Introduce gothic genre of the gothic nove | Return to theme 'monster'/point of view/ perceptions of 'good' vs. 'evil'. The gothic novel. | 1. Activities on p. 63. 2. Introduce the gothic novel as a genre. 3 Exemplify ffilm excerpts from other famous gothic novels (Turn of the screw / Wuthering Heights) Is Frankenstein a gothic novel? Why?/Why not? | Homework |
| 7 | Read/discuss Chapters 13-15 | End of the story. Revisit major themes/ wrap-up experience (feedback from stds) | 1. Activities on p. 67. 2. Discuss alternative endings/alternative titles. Show endings in film excerpts, discuss what students expected from the ending |  |
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