

	Film sequence	Film plot	Original text passages	Teaching Shakespeare/Some suggestions
1	Ch. I; 0 – 2:29	Opening; news on TV; Visualization of news text	- Prologue	<ul style="list-style-type: none"> - Introductory scenes in Shakespearian plays - Comparison: Scenes from <i>West Side Story</i> - function of a prologue in a Shakespearian play - Shakespearian sonnet (analysis + comparison with Act I, 92-105)
2	Ch.I; 2:39 – 8:52	Fighting gangs; the prince+ his “flying police force” Stop the fighting	Act I, scene: 1 - 95	<ul style="list-style-type: none"> - Fighting scenes on stage and in films - American reality: Gangs in L.A.
3	Ch. II: 8:83 – 10:00	<i>The Montagues are taking back in their car; The parents worry about Romeo’s melancholy</i>	Act I; scene 1: 114 – 140	<ul style="list-style-type: none"> - Information on Shakespearian world picture/e.g.the 4 humours“ - <i>Romeo, the melancholic lover</i>
4	Ch. II: 10:00 – 11:40	<i>They find Romeo at the ruin.</i>	Act I, scene 1: 174 – 179 and Act I; scene 1: 114 – 140	<ul style="list-style-type: none"> - language: paradoxes + oxymorons (<i>loving hate etc.</i>) - film settings/stage-like settings - melancholic lover - symbolism of settings (<i>ruins/garbage/prostitution etc.</i>)
5	Ch. II: 11:40 – 13:00	Romeo + Benvolio on the definition of love	Act I; scene 1: 158 – 194	<ul style="list-style-type: none"> - definitions of love (1) - Comparison of performance: see scene 4,114-140
6	Ch. III: 13:00 – 13:52	<i>Capulet and Paris (bachelor of the year)</i>	Act II, scene 1: 1 - 34	<ul style="list-style-type: none"> - Film setting: symbols of power
7	Ch. IV: 13:52 – 15:20	Benviolo + Romeo über die Liebe/Rosaline	Act I, scene 1: 197 ff and Act I, scene 2: 53- 103	<ul style="list-style-type: none"> - definitions of love (2) - the function of television in the film version (reading and performing exercises)
8	Ch. V: 15:20 – 17:54	Lady Capulet, the nurse + Julia/preparations for the party	Act I, scene 3: 1 – 105	<ul style="list-style-type: none"> - comic characters - costumes in the film vs. historical dress code - water symbolism - function of the part of the nurse - high and low characters in Shakespearian plays (and in modern plays) - topic: love and loyalty - topic: love and sexuality - setting + costumes
9	Ch. IV: 18:00 – 20:10	The party/”Sycamore Grove”/fireworks/masks/Mercutio’s performance	Act I, scene 4: 13 - 28	<ul style="list-style-type: none"> - the meaning and function of masks (on stage) - film music - gender + role switching in Shakespearian plays (Mercutio)
10	Ch.6: 20:10 – 23:00	<i>Queen Mab</i> – speech: Mercutio persuades Romeo to take drugs to overcome his melancholy	Act I, scene 4: 49 - 113	<ul style="list-style-type: none"> - American reality: affluence; drug abuse (extacy), etc. - Interpreting the <i>Queen Mab</i> – speech

				<ul style="list-style-type: none"> - Persuasion scene????? - Topic: Death motif (eros + thanatos)
11	Ch.7: 23:00 – 24:30	The party	-----	<ul style="list-style-type: none"> - film music - masks - hallucinations - gender/role switch/drag queen - topic: via decadence to true love?
12	Ch. 8: 24: 30 – 26:50	First encounter of the lovers; tank-scene	-----	<ul style="list-style-type: none"> - (43 – 51) - water symbolism in the film - song lyrics (Find other suitable songs for this scene)
13	Ch. 9: 26:50 – 27:30	Tybald in rage; Capulet tries to avoid trouble	Act I, scene 5: 54 - 82	<ul style="list-style-type: none"> - costumes - characterization of Capulet
14	Ch. 10: 27:30 – 29:10	Romeo observes Juliet	Act I, scene 5: end of "blazon" (51-52)	<ul style="list-style-type: none"> - poetic forms: blazon (43 – 52)
15	Ch. 11: 29:10 – 31:00	Famous first dialogue ("pilgrim"-motif)	Act I, scene 5: 92 - 109	<ul style="list-style-type: none"> - Acting out the scene – more versions - Is Juliet a liberated woman? - Topic: wooing (contasted with woeing??? => eros + thanatos)
16	Ch. 12: 31:00 – 33:22	Identification of the lovers	Act I, scene 5: 117 – 140 (without nurse)	<ul style="list-style-type: none"> - topic: love and loyalty
17	Ch. 13	The Montague gang leaves the party	s.o.	
18	Ch. 14: 33:40 – 43:15	Romeo's love pain; Balcony scene	Passages from Act II, scene 1 : 3 – 42 and Act II, scene 2: 1 - 185	<ul style="list-style-type: none"> - comic relief (vgl. "Porter scene" in <i>Macbeth</i>) - setting - water symbolism - cosmic symbolism - language: similes, metaphors; rhyme scheme; "famous monologues" What's in a name?") - topic: love and thanatos ("My life were better ended by their hate"; 77) - gender conventions (the mask of night is on my face; 85) – Is Juliet a liberated woman? -
19	Ch. 15: 43:15 – 47:40	Friar Laurence presented as a „hippie“ Romeo asks him to arrange their wedding	Act II, scene 3: 10 – 90 (very short version)	<ul style="list-style-type: none"> - drug abuse vs. healing power - Film music: Prince, <u>When doves cry</u> - A question of taste: the Shakespearian audience and today's audience - Comic relief
20	Ch. 16: 47:45 – 49:30	Church choir is singing Prince-song	Act II, scene 4: 1 - 36	<ul style="list-style-type: none"> - The power of images and slogans

		<i>The Montague gang meets at the ruin</i>		<ul style="list-style-type: none"> - <i>Topic: the lover as a victim (Mercutio's speech)</i> - <i>Realization of fighting scenes (mock-fight between Mer. + Ben. => imitating the Prince of Cats)</i>
21	Ch. 17: 49:30 – 51:38	<i>The Montague gang at the ruin Nurse looks for Romeo</i>	<i>Act II, scene 4: 37 – 180 (short)</i>	
22	Ch.18: 51: 38 – 53:40	<i>Nurse informs Juliet playfully about Romeo's plan;</i>	<i>Act II, scene 5</i>	<ul style="list-style-type: none"> - <i>comic relief</i> - <i>qualities of a gentleman lover</i>
23	Ch. 19: 53:40 – 55:10	<i>Their wedding/gospel</i>	<i>Act II, scene 6: 9 - 34</i>	<ul style="list-style-type: none"> - <i>comparison: text + film sequence: Are their married or not?</i>
24	Ch.20: 55:10 – 1:05:10	<p><i>At the ruin; the duels Mercutio's death</i></p> <p><i>Passages from Juliet's soliloquy ("Come gentle night...", 20ff)</i></p>	<p><i>Act III, scene 1: 1 – 108</i></p> <p><i>Act III, scene 2: 20 - 31</i></p>	<ul style="list-style-type: none"> - <i>language: foreshadowing; allusions to death; focus on the etymology and meaning of "fate", "fortune" etc. – symbols in the film (e.g. change of weather/colours etc.)</i> - <i>Love and loyalty: Romeo's appeal to Tybalt ("...the reason why I have to love thee...", 62ff)</i> - <i>Love and friendship: Mercutio's death + his "spell" ("....A plague o' both your houses...", 97ff)</i> - <i>Focus on filmic (audience-oriented) adoption of Tybalt's death</i> - <i>Compare famous film duels/show downs and find similar structures</i> - <i>Shakespeare + allusions to physical love (Juliet's wedding night; Lady Macbeth; Oberon + Titania in A Midsummer Night's Dream etc.)</i>
25	Ch.21; 1:05:11 – 1:12:20	<ul style="list-style-type: none"> - <i>Romeo as the revenger; car crash</i> - <i>Tybalt's death (Romeo: "O, I am fortune's fool.", 138)</i> - <i>Romeo's banishment</i> - <i>Romeo + the friar: Romeo's reaction</i> - <i>the nurse brings news from Juliet; friar sends him to Mantua</i> 	<p><i>Act III, scene 1: 128 – 199</i></p> <p><i>Act III, scene III, 12 - 28</i></p>	<ul style="list-style-type: none"> - <i>Compare famous film duels/show downs and find similar structures</i> - <i>Love and loyalty to the sovereign: the significance of banishment</i>
26	Ch.22; 1:12:20 – 1:16:25	<ul style="list-style-type: none"> - <i>part of Juliet's soliloquy (III, 2)</i> 	<i>Act III, scene 2: 73 – 84; 96</i>	

		<ul style="list-style-type: none"> - <i>The Capulets + Paris delaying the wedding</i> - the wedding night 	<p>- 100 <i>Act III, scene 4: 5 - 35</i></p>	
27	Ch. 22; 1:16:25 – 1:18:56	<ul style="list-style-type: none"> - morning after wedding night - nurse enters 	<p><i>Act III, scene 5: 1 - (“Wilt thou be gone ...”)</i></p>	<ul style="list-style-type: none"> - comic relief - comparison with mock-scene in “Shakespeare in love” - eros and thanatos (41 – 64; “Farewell, farewell, one kiss and I descend...”) - film: water symbolism
28	Ch.23; 1:18:56 – 1: 23:10	<ul style="list-style-type: none"> - Juliet argues with her parents about her wedding with Paris 	<p><i>Act III, scene 5: 107 - 233</i></p>	<ul style="list-style-type: none"> - love and loyalty (child + parents): “Die in the streets!” (Capulet); “Do as thou wilt, for I have done with thee!” (Lady Capulet)
29	Ch.23; 1:23:10 – 1:25:55	<ul style="list-style-type: none"> - <i>Paris talks worriedly to the friar about Juliet’s mourning</i> - <i>Juliet + friar: the plan/the sleeping potion</i> 	<p><i>Act IV, scene 1: 7 - 125</i></p>	<ul style="list-style-type: none"> - <i>film presentation of Juliet: Realistic? Convincing? Think of other ways to play this scene.</i>
30	Ch.24; 1:25:55 – 1: 26:22	<ul style="list-style-type: none"> - <i>the misunderstanding/the letter never reaches Romeo</i> 	<p><i>Explained later in Act V, scene 2</i></p>	
31	Ch. 25; 1: 26:22 – 1:28:55	<ul style="list-style-type: none"> - <i>Juliet drinks the potion</i> - <i>Funeral arrangements/funeral</i> 	<p><i>Act IV, scene 3: 6 - 58</i></p>	<ul style="list-style-type: none"> - <i>no film sequence for Juliet’s “fear-of-death” speech; reading suggestions; suggestions for filmic realization (different styles)</i>
32	Ch. 26: 1: 28: 55 – 1:1:32:27	<ul style="list-style-type: none"> - Balthasar brings Romeo the news of Juliet’s death (“I’ll lie with you tonight”) 	<p><i>Act V, scene 1: 1 – 34</i></p>	<ul style="list-style-type: none"> - discussion point: tragic flaw vs. tragic misunderstanding (Why Romeo is not a typical tragic hero...) - disturbed communication in Shakespearian plays e.g. Othello; Anthony and Cleopatra etc.) - the play on misunderstandings in Shakespearian plays; the comedies vs. the tragedies
33	Ch.26: 1:32: 27 – 1:36:45	<ul style="list-style-type: none"> - <i>parallelism of events:</i> - <i>~ the friar becomes aware of the misunderstanding (the letter)</i> - <i>~ Romeo buys the poison</i> - <i>~ his political prosecution</i> - <i>~ Paris’ death</i> 	<p><i>passages from scene 2 and 3</i></p>	<ul style="list-style-type: none"> - <i>Elizabethan world picture: medicine, doctors, apothecaries etc.</i>
34	Ch.27; 1:36:45 – 1: 46: 58	<ul style="list-style-type: none"> - Romeo + Juliet’s death 	<p><i>Act V, scene 3: 91 – 120</i></p>	<ul style="list-style-type: none"> - film decoration/death scene

		<ul style="list-style-type: none"> - Film flash backs 	And 161 ff	<ul style="list-style-type: none"> - performance of death scenes on Shakespearian stage/compare mock-performance in Midsummer Night's Dream - film version and the original: Is Juliet just about to wake up? Look for hints in the text./filmic exaggeration?
35	Ch.28; 1: 46:58 – 1: 48: 40	<ul style="list-style-type: none"> - the Prince's rage - TV announcement 	<p>Act V, scene 3: 291 – 294 (Prince)</p> <p>And 304 – 309 (TV)</p>	<ul style="list-style-type: none"> - function of epilogues - Love and loyalty to the sovereign: Why does Lührman leave out the families' atonement?